Initial Issue Statements

How do we form communities of participatory learning?

How do we design the remaining spaces at the Main Library to meet the needs of our users?

How to connect the users with the resources they need?

What to store and where?

What will we need to acquire for our users?

How are users needs and expectations shifting?
CPL User Experience
Three Levels of Cultural Issues
Where do Space and Culture Meet?
A New Sense of Place

Small Moves. BIG EFFECTS

The Vennesla Library and Culture House at Vennesla, Norway
A New Sense of Place

Small Moves. BIG EFFECTS

Coffee Shop at Everett Public Library, Everett, WA
Want to create communities of participatory learning?
Bigger Moves. BIGGER EFFECTS.

Books are cool.
Stuff in them is cooler.

ACCOUNTABILITY
Autonomy
Creativity

Lack of empowerment & communication

LIBRARIANS

Access is not enough.

Engagement leads to experiences people will remember.
Unleash Value

Content. Not artifacts.

Librarians as extraction experts.

Value chain begins and ends with the library staff. Not the books.

Remove the fear WITHIN the staff.
Communities of Participatory Learning

Bigger Moves. BIGGER EFFECTS.

A hog-butchering demonstration at the Overland Park, Kan., library in November.
John Helling/Johnson County Library
Experiences and Interactions
The Changes are systemic

CULTURAL
Learning starts with Librarians.
Autonomy, Creativity, Responsibility.
Books are cool. Stuff in them is cooler.
NO Fear of Job Loss.
Empowerment.
NO Fear of damaged/stolen materials.
Better Risk/Reward Analysis.
Forging new Partnerships.
BE VISIBLE. DAILY.

SPATIAL
Food and Drink ok. Cafe, even better.
Wayfinding is cheap. But PRICELESS.
Encouraging Exploration.
Librarians out from behind the desk.
Security doesn't = Greeter.
Shelves away from windows.
Best Floors need used.
Comfortable Seating & Brighter Colors.
Open Sundays?
Questions?

KEEP CALM AND ASK A LIBRARIAN